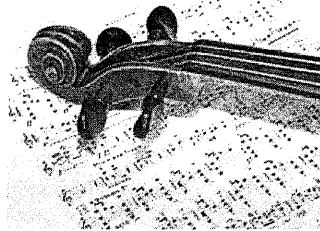




2012 Model Knowledge Domain - Arts and Humanities

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Note: Courses noted with an asterisk are accepted as part of the official transfer module; courses listed in red are cross-listed with the Social and Personal Awareness domain

AFST 2601: *Introduction to Africana Studies II

The cultural and intellectual heritage of Black people in Africa and the Americas. 3 SH

Art 1540: *Masterpieces of World Art

A course designed to introduce the student to the ways that art communicates and how art interacts with our environment, our society, and our lives. Rather than a chronological study of the development of art, the course emphasizes the in-depth study of a number of works and issues, drawn from art from throughout the world, both past and present. 3 SH

ART 1541: *Survey of Art History 1

A study of world art, focusing on the western European tradition. Covers the period from pre-historic times through 1500. Introduces key concepts, methods and vocabulary for the study of art. 3 SH

ART 1542: *Survey of Art History 2

A study of world art, focusing on the Western European tradition. Covers the period from 1500 through the present. Introduces key concepts, methods, and vocabulary for the study of art. 3 SH.

DNCE 2698: *Survey of Dance (formerly THTR 2698)*

The role of dance in culture and history, tracing the evolution of various folk, social, and concert forms. Structural and stylistic elements important for the appreciation of movement and dance. 3 SH

ENGL 1590: *Introduction to Literature*

Primarily British or American works in a variety of genres, chosen to illuminate a central topic, are read and discussed critically to promote understanding and enjoyment of reading. Will be focused on one of four topics: Nature and the Environment, "The Good Life," Science and Technology, or Social Justice. 3 SH

ENGL 2603/JOUR: *Journalism Ethics and Social Responsibility~*

Focus on moral reasoning skills of professional journalists. Introduction to codes of ethics, case studies, moral theories, and practical application. 3 S.H.

ENGL/JOUR 2605: *Journalism as Literature*

Examination of literary works by journalists. Study of journalism techniques transferred to literary storytelling. Crosslisted with JOUR 2605. 3 SH

ENGL 2610: *World Literature

Literature in translation from Western and non- Western cultures. 3 SH

ENGL 2615: *Science Fiction and Fantasy Literature*

Works from the science fiction and/or fantasy genres are read and discussed critically to promote understanding and enjoyment of reading.

ENGL 2617: *Women in Literature

Examination of works by and about women, drawn primarily from American and English writers. 3 SH

ENGL 2618: *American Literature and Diversity

Writers and works in relation to the diversity of American culture, politics, lifestyles, and social movements. 3 S.H.

ENGL 2631: *Mythology in Literature

An introductory study of myths, chiefly classical, with some attention to their origins and cultural significance, and of literary works, both classical and modern, in which myths are used. 3 SH

ENGL 2665 *Title: Introduction to Film Study

An introduction to film as a medium of artistic expression. The course studies technical aspects of film and the relationship of film to other media and society. 3 S.H.

FNLG 2610: *Foreign Film*

Study of representative films originally produced in a language other than English. Examination of relevant critical theories and of historic and institutional factors affecting the development of the genre; special attention to cultural issues raised in the films. 3 S.H.

JOUR 2603/ENGL: *Journalism Ethics and Social Responsibility~*

Focus on moral reasoning skills of professional journalists. Introduction to codes of ethics, case studies, moral theories, and practical application. 3 S.H.

JOUR/ENGL 2605: *Journalism as Literature*

Examination of literary works by journalists. Study of journalism techniques transferred to literary storytelling. Crosslisted with ENGL 2605. 3 SH

MUHL 2621: *Musical Literature and Appreciation

Emphasis on the development of listening techniques that can be applied to music of western and non-western cultures through comparison and contrast of music's significant historical periods. 3 SH

MUHL 2616: *Survey of Jazz

A historical survey of the origins, influences, and stylistic features of jazz from its beginnings to the present, with emphasis on performers, compositions, and innovations. 3 SH

MUHL 2617: *Film Music

A historical survey of the use of music in motion pictures. Examination of different styles in works by major composers. 3 SH.

MUHL 2618: *Rock 'n Roll to Rock*

An historical survey of the evolution of Rock 'n Roll into Rock with emphasis on the interrelationships of the music and social and political influences and the interaction of Rock with other forms of music. 3 SH

MUHL 2622: *Popular Music in America*

The changing styles in American popular music from its origins to the present day studied through an examination of representative compositions and performers. 3 S.H.

MUHL 3771: *Music History and Literature 1*

An exploration of musical style in Medieval and Renaissance Europe. Representative vocal and instrumental works are examined from historical perspectives of music theory and practice, while closely considering the social, political, and artistic contexts that produced them. Prereq.: sophomore standing and MUTC 1520 or 80% on music theory diagnostic exam. 3 s.h.

MUHL 3772: *Music History and Literature 2*

An exploration of baroque musical style. Representative vocal and instrumental works are examined from historical perspectives of music theory and practice, while closely considering the social, political, and artistic contexts that produced them. Prereq.: sophomore standing and MUTC 1520 or 80% on music theory diagnostic exam. 3 s.h.

MUHL 3773: *Music History and Literature 3*

An exploration of European musical style from the Classic era through the 19th century. Representative vocal and instrumental works are examined from historical perspectives of music theory and practice, while closely considering the social, political, and artistic contexts that produced them. Prereq.: sophomore standing and MUTC 1520 or 80% on music theory diagnostic exam. 3 s.h.

MUHL 3774: *Music History and Literature 4*

An exploration of 20th-century European and American musical styles and of selected non-Western musics. Representative vocal and instrumental works are examined from historical perspectives of music theory and practice, while closely considering the social, political, and artistic contexts that produced them. Prereq.: sophomore standing and MUTC 1520 or 80% on music theory diagnostic exam. 3 s.h.

PHIL 1560: *Introduction to Philosophy*

The nature of philosophy and its relation to science, religion, and art; study of the philosophical approach and attitude, the basic problem areas in philosophy, and some typical philosophical viewpoints. 3 S.H.

PHIL 2608: *The Examined Life*

Socrates claimed that the unexamined life was not worth living. This course considers the nature of happiness and well-being, their relation to social institutions, and the roles that civic and personal relations, morality, aesthetics, education, and religion play in providing happiness, purpose, and meaning in one's life. 3 SH

PHIL 1561: *Technology and Human Values*

Examination of the impact of technology and science on contemporary human values and investigation of social and political perspectives on modern technocracy, based on case studies in science, medicine, and engineering. 3 S.H.

PHIL/REL 2610: *Global Ethics*

Examination of morality and justice from a global perspective, taking a critical approach to such topics as war, terrorism, and states; poverty and the global economy; religion, gender, and identity; globalization and the environment; and markets and intellectual property. 3 SH

PHIL 2625: *Introduction to Professional Ethics~

Considers a variety of historical views on the nature of character and virtue, as well as their relation and development, in light of current empirical research. 3 S.H.

PHIL 2626: *Engineering Ethics~*

An examination of ethical problems in the major fields of engineering and an examination of the methodology needed to address them; an analysis of the rights and duties of engineers in their relations to clients, employers, the public, and the engineering profession. Prereq.: PHIL 1560, any 2600-level PHIL course or ENTC 15015 or ENGR 1550. 3 S.H.

PHIL 2627 (formerly 3723): *Law and Criminal Justice Ethics~*

Examination of major theories in philosophy of law and justice, and the study of ethical issues and professional standards in criminal justice practice. Prereq.: PHIL 1560, any 2600-level PHIL course, or CRJUS 2601, 2602, or 2603. 3 S.H.

PHIL 2628: *Business Ethics~*

Examines ethical problems in business, ethical responsibilities of business professionals, and business as a global institution. Topics include the corporation, at-will employment, unions, technology, privacy, advertising, whistle-blowing, globalization, environmental impact, human rights, just distributions, affirmative action, and cultural diversity. 3 S.H.

PHIL 1565: *Critical Thinking*

An examination of the logical skills needed for critical thinking in practical situations. Topics include procedures and guidelines for identifying and evaluating arguments, recognizing and eliminating informal fallacies, and writing and critiquing argumentative essays. 3 s.h.

PHIL 3711: *General Ethics*

Examination and evaluation of the major ethical theories in classical, dialectic, pragmatic and naturalistic, analytic and positivist, and existential thought. Prereq.: PHIL 1560. 3 S.H.

PHIL 2635: *Ethics of War and Peace*

Examines reasons for making war, for restraint on the conduct of war, and for rejecting war as an instrument of national policy as understood within a variety of moral traditions, both secular and religious. Prereq: PHIL 1560 or REL 2621. 3 S.H.

REL 2601: *Introduction to World Religions

A survey of the major world religions exploring their distinctive features and common threads. A study of their founders, systems of thought, symbols, and sacred literatures. 3 SH

REL 2605: *Myth, Symbol, and Ritual*

An introduction to the nature and function of myth, symbol, and ritual. Myth interpretation, the relationship between societies and their myths, and the cultural use of myths, symbols, and rituals in religious and spiritual contexts. 3 S.H.

REL/PHIL 2610: *Global Ethics*

Examination of morality and justice from a global perspective, taking a critical approach to such topics as war, terrorism, and states; poverty and the global economy; religion, gender, and identity; globalization and the environment; and markets and intellectual property. 3 SH

REL 2617: *Introduction to Eastern Religions

A survey of the religions of India, China, Japan, their systems of thought, moral values, and methods of personal transformation. 3 SH

REL 2621/H: *Religion and Moral Issues

Description: The relation of specific religious and moral issues to questions of personal conduct and social policy. 3 S.H.

REL 2631: *Religion and the Earth

A cross-cultural survey of the religious beliefs and values that have shaped our thinking about the earth. An exploration of the shifts in religious thought called for by the ecological crises of sustainability. 3 S.H.

THTR 1512: *Survey of Musical Theater*

An examination of the history and development of the musical theater genre, including an in-depth study of significant works and individual practitioners. 3 S.H.

THTR 1560: *Understanding Theater

The theory, history, cultural role, and physical characteristics of the theater as an institution in human society. 3 S.H.

THTR 1590: *History of Motion Pictures

The history of the motion picture from its beginning to the present, with emphasis on the milestones of the film as a performing art. Viewing of significant films from various periods and countries. 3 S.H.

THTR 2690: *The Art of Motion Pictures

Analysis of the structure of the motion picture, the development of the script, the function of editing, the approach to acting in film production, and the problems faced by a director in film production. Criteria of artistic filmmaking are studied. Examples from motion pictures are screened and discussed. 3 S.H.

~All of these courses deal with an area of professional ethics, only one of this group can be counted towards general education credit